



emami*chisel art

A Unit of Emami Frank Ross Ltd

**Emami Chisel Art brings an exhibition of Tapestry | Relief | Painting |
by S.G. Vasudev**

~ A renowned- contemporary Indian painter, S.G.Vasudev, exhibits his artwork for the first time in Kolkata~

~Builds his narratives, translating each element of thought through a visual language that is uniquely his own~

Kolkata, 4th, November, 2016: Emami Chisel Art sets off an exhibition of **Tapestry | Relief | Painting**, showcasing **15 paintings, 6 relief works (Metal), 23 tapestry**, by eminent Indian artist **S.G.Vasudev** in Kolkata today. The exhibition has been inaugurated by noted fashion designer **Ms. Agnimitra Paul** and eminent artist **Shuvaprasanna** in the presence of distinguished artists and art connoisseurs of the city.

S.G.Vasudev, one of the pioneers of the Madras Art movement, which happened in 60's, has constantly upgraded his thoughts with changing times in his art works. His updated thoughts and visualisation has made him popular among the art lovers of every age thereby maintaining his position in the arena of art consistently.

For every batch of paintings and drawings developed over a particular period of time, Vasudev made a couple of copper reliefs too. From the 70s until the turn of the century, a succession of themes became prominent within his works. The earliest series revolved around the 'Vriksha' or Tree of Life, the preoccupation of the next period was 'Maithuna' (Acts of Love) an exploration of the union of male and female; he went on to 'Humanscapes' and later 'He and She' towards the early nineties. 'Theatre of Life' and 'Earthscapes' were subjects that identified his work as the new millennium came in. His most recent series is termed '**Rhapsody**' and evokes rhythms and harmonious patterns. The imagery from these creative phases fed into each other and can be perceived as organic shifts more than abrupt transformations of concept and image; they continue to overlap and mingle in meaningful ways in his current work.

The artist explores these subtle relationships between the plane and the sculptural in his versatile practice that embraces several mediums. The copper works corresponding to the phases reflected the dominant themes from paintings and drawings, but grew out of a framework of their own, based on the inherent expressive qualities of the medium. A work in relief is distinctive – it captures the transformation of two dimensional forms or lines into entities of volume. His copper reliefs resemble complex topographies; variations of light touching the surface generate impressions of revelation and concealment that engage the viewer in waves of understanding. Textural images and symbols converge in a picture-space that is devoid of boundaries and definitions, tempting one to feel, to take further the journey begun by the eyes. Each work stands as an action of faith – faith that correlates with the elemental processes of nature, drawing together the ancient and new, the macrocosm and microcosm, and attuned to the rhythms of the cosmos itself.



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“Hosting the show Tapestry | Relief | Painting | by S.G. Vasudev is one of the highest privileges that a gallery can vie for. Emami Chisel Art is proud to host Mr.S.G. Vasudeva’s unique works for the very first time in Kolkata. As an artist Vasudev creates his own characters and myths drawing inspiration from literature, theatre, music and other aspects of life, juxtaposed with folklore, legends and mythology. For him it is the coexistence of life with all its dualities that matter. Both the aesthetic beauty and the strength are derived from this faith built into Vasudev’s life and art.” said **Ms. Richa Agarwal of Emami Chisel Art.**

The exhibition will offer artworks in tapestries, reliefs and paintings selected and compiled tastefully, the artworks would be available for all art connoisseurs at prices between **INR 1, 25,000 to INR 16, 50,000.**

About Emami Chisel Art: Emami Chisel Art (ECA) is a part of the reputed Emami Group. It idealised as a full-fledged art organization from 2008 onwards, encompassing within its infrastructure two large gallery spaces, a library, archive, an art-shop (named Kanopy) and a publication section engaged in producing some of the most versatile literary and visual productions. It organizes Art & Craft Fairs where craftsmen share space with contemporary artists under one roof. These fairs give a unique opportunity to the mass as well as art connoisseurs to collect artworks at reasonable prices. The ECA auctions which include authenticated artworks, genuine masterpieces and rare collections from the artists themselves or from reputed art galleries and private collectors have been put through a stringent selection process before being put under the hammer. Besides the auctions, it has also organized significant curated shows reflecting the contributions made by eminent masters and upcoming talents.

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