



Emami Art Hosts 'Sublime Transferences' curated by Nanak Ganguly

An exhibition to create room for imaginary conversations and unexpected togetherness across artists of diverse and disparate genres

Kolkata, 9th July, 2021 : Emami Art, one of India's leading contemporary art galleries based in Kolkata is hosting an exhibition 'Sublime Transferences'. Sublime Transferences is an exhibition to create room for imaginary conversations and unexpected togetherness across artists of diverse and disparate genres/styles in the present moment of transit where space and time cross to produce complex figures of difference and identity, past and present, inside and outside, inclusion and exclusion that centers around the notion of displacement, migration, identity and particularly living a reality in the middle of a global pandemic. Artists showcasing at the exhibition are Anindita Chakraborty, Apu Dasgupta, Gargee Ghosh, Mani Murugesan, Promiti Hossain, Puspen Roy, Rima Kundu, Soghra Khurasani, Srikanta Paul, Vishwa Shroff.

This exhibition has been based on the desire to give expression to a number of directions and an attempt to stimulate a greater awareness that visual phenomena still exists and that those phenomena often concerns space to play on the paradox of permanence and transience. It engages the contemporary through constant experience of radical disjunctions, the precariousness of positioning, questioning the stability of spatial and temporal realities. Throughout these works in these trying times there is challenge, both in its formal construction and in the themes these artists tackle. The attempt here has been to turn, bending the conventions of practices, blurring the line between self and the imaginary, infusing art language with literary and visual allusions, and calling attention to the art of visual language itself, not with cool, intellectual remove, but rather with wonder, gratitude, daring, and sly humor. The trope of awareness is rife with cosmic riddles and rich in emotional complexity. These practitioners abide by the characters, messages, and vicissitudes of physical and emotional reality inherent in New Media installations in the very interpretation of real is; that of which it is possible to give an equivalent reproduction.

"The world is going through unprecedented times and during these challenging period, the passion, energy and dedication with which the artists are working and creating remarkable works astonish me. All the ten artists of the show are diverse in their use of material and experimental in their approach, these risks and resistances have attracted me to the exhibition. The ingenuity of the exhibition allows me to connect artist and the artworks to the current life we are living amidst fear, pain and obstructions." said Ms Richa Agarwal, CEO, Emami Art.

"As a curator, I have always felt an artist's life and images are responses to some pressing cultural and historical needs of the time one lives in and the artistic motivation drives the mind into a journey of discovery, exploration and learning. Images reveal themselves in the works creating tropes of awareness, accelerating the assimilation of what environmental experiences have to offer in concentrated form. A selection of works that would be a moving act of emotional archaeology and memory and show the enormous depth of work across mediums to create successful interdisciplinary dialogues." Said Nanak Ganguly, Curator



“...The vowel, effective, with the one formant, constant thrusts,
filtered by clarity

Clear from afar, protection shield: consciousness uncatchable”

-Paul Celan (tr. Pierre Joris)

The exhibition is on view from 10th July to 31st August 2021 at Emami Art 777 Anandapur, E.M. Bypass, Kolkata 700107 and can be also be viewed at www.emamiart.com

Anindita Chakraborty

Born in 1986, Anindita Chakraborty studied painting at Tripura Government College of Art and Craft, Tripura and Hyderabad Central University, Hyderabad, graduating in 2009.

A recipient of Junior Fellowship in Visual Arts from the Ministry of Culture, Government of India, she has participated in several exhibitions at Lalit Kala Akademi, Kerala (2020); in *Residue* at Anant Art Gallery, New Delhi (2016); *Clipboard* at Durbar Hall Art Centre, Kochi, Kerala (2016); *Art for Young Collector* at Galerie Mirchandani + Steinruecke, Mumbai and many others. She is the recipient of Shristi Art Gallery – American India Foundation Grant (2020); Telangana State Award for painting (2018); South Zone Silver Medal in Kalanand Art Contest (2017); among a few others.

Anindita Chakraborty lives and works in Hyderabad, India.

Apu Dasgupta

Born in 1973, Apu Dasgupta did his Bachelor's from IKSU University, Khairagarh (2002) and Master's from Visva-Bharati, Santiniketan (2004)

He has been the subject of the solo show at Art World Gallery, Chennai (2007) and has participated in several group exhibitions, including CIMA Award Show, Kolkata (2015); Award Winner's Exhibition at Birla Academy of Art and Culture, Kolkata (2007); National Exhibition of Lalit Kala Akademi, Lucknow (2004); *Art against Terrorism* at Aakriti Art Gallery, Kolkata (2009); among others. He has taken part in many art camps and residencies and received several awards, including Birla Academy Award (2009) and Nirman Award (2005).

Apu Dasgupta lives and works in Kolkata, India.

Gargee Ghosh

Born in 1980, Gargee Ghosh studied at Government College of Art and Craft, graduating in 2010.

She has participated in the 50th and 51st Annual Exhibition at Birla Academy of Art and Culture (Kolkata, 2010); Annual Art Fair at Ganges Art Gallery, Kolkata (2013); at Gallery Ragini, New Delhi (2010); in 9th International Print Biennial at Bharat Bhavan, Bhopal (2011); 76th Annual All India Art Exhibition at the



Academy of Fine Arts, Kolkata (2011); among others. She has participated in many art workshops and received the prestigious Percey Browne Award (2004-05) and Sudhangsu Pal Award (2006-07).

Gargee Ghosh lives and works in Kolkata, India.

Mani Murugesan

Born in 1980, Mani Murugesan studied printmaking at the Government College of Fine Arts, Chennai, between 2002 and 2006.

Widely exhibited in India and abroad, his prints have been featured in *Parikrama* at Lalit Kala Akademi, Chennai (2021); *Art Connect* at Inko Centre, Chennai (2016); Busan Arts Festival, South Korea (2015); Tokyo International Mini-Print Triennial (2015); 17th Biennale internationale De La Gravure De Sarcelles, France (2015); 26th International Mini Print Exhibition, Spain (2005); among others. Mani has won several awards and fellowships, including the Prafulla Dhanukar Art Award (2017-2019), Tamil Nadu State Award (2019) and South Zone Silver Medal Award (2018).

Mani Murugesan lives and works in Chennai, India.

Promiti Hossain

Born in 1991, Promiti Hossain received her advanced diploma in painting from Visva-Bharati, Santiniketan, 2016.

She has been the subject of the solo show *Inside Out*, held at Kalakendra, Dhaka, Bangladesh (2016) and has participated in many important group exhibitions, including *Thirteen Ways of Looking at a Black Bird* at AM (Art-Multi Disciplines) Studio, Kolkata (2021); *Material Metaphor*, Astanzi Art Gallery, Baroda (2021); *Inside the Fibre* at ArtAcre Modern Art Centre, Kolkata (2020); *Bodh* at Chobi Mela, Dhaka, Bangladesh (2021); among others. She has participated in several national and international art residencies in Bangladesh, India, Finland and China and won the *Special Jury Award* of the Samdani Art Award, 2020, at the Dhaka Art Summit.

Promiti Hossain lives and works in Santiniketan, India.

Puspen Roy

Born in 1979, Puspen Roy studied painting at the Indian College of Arts and Draftsmanship, Kolkata.

Widely exhibited in India and abroad, his paintings have been featured in many significant exhibitions at AM Studio, Kolkata (2020), Lalit Kala Akademi, New Delhi (2020); Academy of Fine Arts, Kolkata (2020); AIFACS, New Delhi (2017); Durbar Hall, Kochi (2017); Icon Art Gallery, Hyderabad (2012); among many others. He is the recipient of several awards, including the East Zone Award (2017), City Level Award of Prafulla Dhanukar Art Foundation (2016, 2019) and Asia Contemporary Young Artist Award in Gwanghwamun International Art Festival, Seoul, South Korea (2016).

Puspen Roy lives and works in Kolkata, India.



Rima Kundu

Born in 1974, Rima Kundu received her formal training in printmaking at Rabindra Bharati University, Kolkata and later at MS University, Baroda.

She has been the subject of the solo show *Conflicts Within* at Akar Prakar, Kolkata (2010) and participated in several group exhibitions, including *Thirteen Ways of Looking at a Blackbird* at AM (Art Multi-disciplines) Studio, Kolkata (2021); *Vison Art Asom* at Galllery VAA, Jorhat (2018); *A Room of Her Own* at Ganges Art Gallery, Kolkata (2016); *Land: Natural, Gendered* at Nandan, Santiniketan (2015); and *Virtual Expression*, organized by NGMA, New Delhi (2020). She is the recipient of the prestigious Pollock Krasner Foundation Grant, USA and Elizabeth Greenshields Award, Canada in Printmaking. She has participated in many art residencies and workshops and he artworks have been collected in the major art galleries and institution in India.

Rima Kundu lives and works in Kolkata, India.

Soghra Khurasani

Born in 1983, Soghra Khurasani received her training in printmaking at MS University, Baroda, graduating in 2010.

She has been the subject of the solo shows *Skin*, at Gitler & _____, in New York; *Cratered Fiction* at TARQ Gallery, Mumbai (2015); *To Speak for the Mute*, at Gitler & _____, New York (2018); *Reclaiming Voices* at Kalakriti Art Gallery, Hyderabad (2014); and has participated in several group exhibitions, including *The Print: Matter in Matrix* at Shridharani Gallery, New Delhi (2020); *Body* at Shanghumugham Art Museum, Kerala (2019); and many others. She has taken part in several major art residencies in India and abroad and was awarded National Academy Award at the 56th National Exhibition, Lalit Kala Akademi, New Delhi and Kala Shakshi Memorial Trust Award, New Delhi.

Soghra Khurasani lives and works in Baroda, India.

Srikanta Paul

Born in 1971, Srikanta Paul studied painting at Rabindra Bharati University and printmaking at MS University, Baroda, graduating in 2001.

He has participated in several group exhibitions in India and abroad, including *Hollow Times* at Kolkata Centre for Creativity (KCC), Kolkata (2021); group exhibitions celebrating the *60 years of the Society of Contemporary Artists* at Akar Prakar, Kolkata (2019) and Lalit Kala Akademi, New Delhi (2020); *Transform* at Throndeim International Festival, Norway (2019); *Fraternity and Aesthetics in World Art* in Istanbul, Turkey (2018); *Black Hole* at AM Studio, Kolkata (2018); *Through the Looking Glass* at Cymroza Art Gallery, Mumbai (2008); among others. He was one of the artists nominated for the prestigious Queen Sonja Print Award (QSPA), Norway. He has taken part in many art events, festivals and workshops.

Srikanta Paul lives and works in Kolkata.

Vishwa Shroff



Born in 1980, Vishwa Shroff studied fine arts at MS University, Baroda (2002) and Birmingham Institute of Art & Design, UK (2003).

She has been the subject of several solo shows in India, the UK and the USA, including the most recent *Folly Measures* at TARQ Gallery, Mumbai (2020); *In Residence* at Swiss Cottage Gallery, London, UK (2018); *Drawn Space* at TARQ Gallery, Mumbai (2016); *Memories of a Known Place* at Trove Gallery, Birmingham, UK (2012) She has participated in several national and international group exhibitions, art residencies and workshops and is the recipient of the prestigious UNESCO- Aschberg for Artists (2011) and the Jusuken Housing Research Grant (2020). Represented by TARQ Gallery, her work has been featured at India Art Fair, New Delhi and Art Basel in Hong Kong.

The director of SQW:Lab, Vishwa Shroff lives and works in Mumbai, India and Tokyo, Japan.

About Emami Art:

Emami Art, one of the most significant art institutions in the eastern part of India, is a key space for cultural production in the region. The organisation is focused on a future-forward, complex, multi-dimensional approach and steadfast in the advocacy of emerging, mid-career and established artists as well as an engagement with contemporary and historical material. The gallery aims to create dynamic, wide-ranging registers of exhibition-making and viewing. Deeply committed to promoting a regional, national and international agenda through innovative and alternative programming, emphasis on community and socially relevant engagements, institutional partnerships and more via a multi-year vision for the future, Emami Art is resolute to be a catalyst of change, research, innovation and inclusivity. Emami Art, Kolkata Centre for Creativity 777 Anandapur off EM Bypass. www.emamiart.com