



Kolkata Centre for Creativity
In collaboration with
Embassy of Israel
Organizes - 'In Another Green'

Kolkata, 8th May 2022: Kolkata Centre for Creativity, a multidisciplinary art space in collaboration with the **Embassy of Israel** in India is organizing “**In Another Green**”, an exhibition curated by **Achia Anzi** featuring artists **Joseph Dadoune** and **Leor Grady**, who will explore the dynamics of coloniality in Israel through the theme of nature.

The inauguration ceremony will take place on 8th May at 5 PM and will be attended by **Reena Dewan** (Director, KCC), **Rony Yedidia-Clein** (Deputy Chief of Mission at Embassy of Israel in New Delhi) and **Harshavardhan Neotia** (Chairman of the Ambuja-Neotia Group & Honorary Consul of Israel in Kolkata). The exhibition will be open to all from 8th May to 5th June 2022, on the 4th floor at KCC, from 11:00 AM to 6:00 pm.

The title of the exhibition, “In Another Green,” is taken from “Preliminary Background Remarks,” a poem by the Algeria-born Israeli poet Erez Biton, which explores the dynamics of coloniality in Israel through the theme of nature. Tracing the long history of anti-colonial struggles, it is centrally concerned with the process of decolonization and its ambiguous relation to modernity. The artworks and the performance speak of colonialism, the conflict between nature and culture, and many other critical issues, connecting to the Jewish question, Zionism, and the political and cultural histories of Israel and Palestine.

“I believe that through our artistic engagement with identity, marginalised aesthetics and historical references that are coming from non-western spaces, we are recreating our past, or should I say redefining our past. When I work with the images, texts, and stories of my community, I feel that I am "curating" my history and my visual archive. I extract and decipher relevant references that become both my past and present,” as said by Leor Grady.

“A rose in a burning field cannot escape the fire. In a similar way, the tensions between the various communities in Israel inform my art... My flowers emanate from these conflicts. Sadness and madness, love, and hate animate the life of this country, ” as said by Joseph Dadoune.

In addition to this, a performance by Arts Forward, Kolkata, will also be showcased on the day of the inauguration. The performance has been designed and choreographed by Paramita Saha. On 10th May, KCC will organize few collateral programmes, one of them being a Talk Session - I featuring one of the artists, **Leor Grady**, **Achia Anzi** (the Curator) and **Dr. Jael Silliman** (Author, Scholar and Activist) belonging to the Baghdadi Jewish Community in Kolkata. Talk Session II will be on the topic of curatorial practices with Achia Anzi (Curator of

the exhibition), KS Radhakrishnan (Sculptor) and Nanak Ganguly (Art Historian and Critic) as speakers and Sayantan Maitra Boka (Architect and Scenographer) as the moderator.

About Achia Anzi : Achia Anzi is an Israeli artist and researcher based in New Delhi. Anzi is an associate professor of visual arts at Jindal School of Liberal Arts and Humanities, OP Jindal Global University, Sonapat (India), and a PhD candidate at Amsterdam School for Cultural Analysis. His artworks were exhibited on various platforms such as Outset India, India Art Fair, Yinchuan Biennale, Serendipity arts Festival (Goa), Jaipur Sculpture Park and Jerusalem Biennale. Anzi's translation of the short stories of Urdu author, Saadat Hasan Manto was published in Hebrew by Hakibbutz Hameuchad Publishing House (2018).

About Leor Grady: Leor Grady is an Israeli-born visual artist. His conceptual, sculptural, threaded and video works explore themes of home and identity politics. Through various mediums he subversively repositions everyday objects, concepts, and experiences to imbue them with poetic meaning. His work has been shown in Israel, the US and abroad, at the Smithsonian's National Portrait Gallery in Washington DC, Haifa Museum of Arts, Ashdod Museum of Art, Tel Aviv Museum of Art, Le MAGASIN - National Centre for Contemporary Art in Grenoble FR, Rush Arts, Exit Art, Y Gallery and The Center for Book Arts in New York City, as well as in public and private collection.

About Yosef Joseph Yaakov Dadoune: Yosef Joseph Yaakov Dadoune born April 24, 1975 in Nice, is a French-Israeli artist working at the intersection of video, photography, performance, drawing, architecture and social action. In his work, Joseph Dadoune is interested in the tensions between East and West, between religious and secular life, between centralized power and periphery, and between real and imaginary. His works also resonates with issues related to colonialism, gender and identity.

Joseph Dadoune has participated in over 200 solo and group exhibitions. His work has been shown notably at FIAC (Paris), Espace Richaud (Versailles), Petach Tikva Museum of Art, Plateau / FRAC Ile de France, Tel Aviv Museum of Art, Fondation Ricard (Paris) and the Israel Museum (Jerusalem). His videos have been screened at Musée de la Chasse et de la Nature, the auditorium of the Louvre, the White Box and Palais de Tokyo. In 2017, he was named a Knight of Arts and Letters by the French Minister of Culture.

“Celebrating 30 years of diplomatic relations between India and Israel, ‘In Another Green’ is being organised by KCC in collaboration with the Embassy of Israel in India. This one-of-a-kind exhibition, curated by Achia Anzi, would present Israeli culture and the best of contemporary art from Israel at what is perhaps one of the most happening art spaces in India” said Ms Reena Dewan, Director, Kolkata Centre for Creativity.

About Kolkata Centre for Creativity (KCC)



A unit of Anamika Kala Sangam Trust (AKST), Kolkata Centre for Creativity (KCC) is a multi-disciplinary interactive art and creativity Centre located in Kolkata, West Bengal. It is the first in Eastern India to make Art accessible to visually impaired and differently-abled under their 'Art for All' initiative. Spearheaded by Richa Agarwal as its Chairperson, the 70,000 sq. ft. centre champions the art and cultural landscape of contemporary India since November 2018. It comprises an Amphitheater, Exhibition & Learning Spaces, Dance studio, Conservation Lab, Books & Materials Library, Creative Culinary space, Craft & Design outlet and a Skill Development Maker's section. Integrating several expressions of art and design to highlight their common creative core – KCC encourages visitors to explore, interact and design ideas on various art forms. KCC works in the areas of Capacity Building, Well-Being, Conservation & Restoration, Craft & Design, Culinary, Visual and Performing Art. It acts as a catalyst for Artistic enhancement through Displays, Presentations, Fellowships, Laboratories, Residences, Conservation, Research and Discourses.

The programs at KCC are designed on the principles of Cultural Diversity, Gender Equality, Conservation of the Environment and Inclusion of people with different abilities.

The Centre offers free entry to the public and is open between 11 am to 6 pm from Tuesday to Sunday. For more information about exhibitions and the conferences, please visit www.kolkatacentreforcreativity.org